



# the bead chick

78b San Marco  
St. Augustine, FL  
32084  
(904) 829-8829

## January and February 2011 Class Schedule

All classes require a \$10 non-refundable deposit, unless otherwise noted.

Call the shop to reserve your place - (904) 829-8829

**Tues, Jan 4 (6:30 - 9 pm) BEADING BASICS:** Learn all the basics of making necklaces, bracelets and earrings in this fun class. You will learn two techniques: how to attach a clasp to a bracelet/necklace, and how to do the "hangman's noose" wire wrap technique for earrings. You will leave class with a finished pair of earrings and a bracelet! \$15 fee, plus supplies.

**Weds, Jan 5 (2 - 4:30 pm) PAT KORT'S RUSSIAN LEAF EARRINGS:** A great intro to bead weaving, Pat will take you through the steps to make these easy and fast, not to mention glamorous earrings that have plenty of bling. \$40, includes supplies.

**Thurs, Jan 6 (6:30 - 9 pm) SOLDERING WITH YVONNE:** Learn to use the torch and solder silver (and more!) in this great class with Yvonne D'Angelico. Yvonne's designs are very trendy, and she wants everyone to leave class with a beautifully finished piece and new confidence to create more of your own work. \$55 class fee, supplies extra (usually no more than \$20).

**Sat, Jan 8 (2 - 4:30 pm) RESIN AND MIXED MEDIA:** This class will explore the grand new world of combining text, images, found objects, and anything else fun you want to put into a pendant. We will use a two-part resin, and you are encouraged to bring your own photocopied photos (reduced to fit within a 1" radius) and other tiny items meaningful to you. I have plenty of other watch parts, papers, bezels and beads for you to choose from. \$45, includes supplies.

**Tues, Jan 11 (6:30 - 9 pm) FOLD-FORMING I:** Brand new to our repertoire! Vicki Dubose joins our teaching staff with a fascinating metal-working technique. By using metal's characteristics and following what the metal likes to do complex high-relief forms are produced by folding, hammering and annealing a sheet of metal. These forms will become jewelry components. Tools are simple: fingers, hands, hammers, mallets, anvils and the torch. Bring if you have: tin snips, cross pein hammer, raw hide or plastic mallet, bench block or anvil, bench pin. \$55 for the first class, includes supplies.

**Weds, Jan 12 (2 - 4:30 pm) VIKING KNIT:** This technique produces a very thick wire cord that looks great in bracelets and necklaces. Truly invented by the Vikings and used for armor, it's actually a very simple technique (once you get the loom set up!). \$40 class includes the loom you will learn to construct, and copper wire (sterling kit is \$35 extra), and finishing techniques. End caps and findings extra.

**Thurs, Jan 13 (6:30 - 9 pm) POLYMER CLAY:** Beginner to Advanced, we work on a different technique every time this class is offered. \$25, bring your own clay, pasta machine and tools.

**Sat, Jan 15 (2 - 4:30 pm) INTERMEDIATE GLASS FUSING:** Chris Gorman teaches this class, in which you will etch glass, use frits, and experiment with techniques that are beyond the basics. \$55 class fee, plus \$10 kit fee.

**Tues, Jan 18 (6:30 - 9 pm) COLD SHOP SILVER-SMITHING:** We will explore the addictive world of hammering, doming and stamping metal to create very unique pendants, jewelry components and findings. We sell all the supplies here in the shop so you can continue your habit at home...\$35 class fee includes supplies.

**Weds, Jan 19 (2 - 4:30 pm) BEAD CROCHET:** We're bringing it back.... If you would like to learn this beautiful technique,

Pat Kort will guide you through the steps to make a stunning bracelet.

Knowing how to crochet is a pre-requisite, and you'll need to pre-string your beads before class. \$35, supplies extra.

Thurs, Jan 20 (6:30 – 9 pm) SOLDERING WITH COPPER: Peggy Ward will teach this class, and we will create a copper pendant. Because of the lower cost of supplies, this is a great class to start soldering with – we use a propane torch that is very affordable to buy for yourself. \$45, includes your supplies.

Sat, Jan 22 (2 – 4:30 pm) PMC: This exciting medium has so much potential – it now comes in Silver, Copper, Bronze and Steel! Today we will work with Silver (PMC3) and learn how to work with the clay to make a very unique pendant. \$95 class fee, materials and finishing included.

Tues, Jan 25 (6:30 – 9 pm) FOLD-FORMING II: More technique taught tonight...adding to your skills from the Jan 11 class. By using metal's characteristics and following what the metal likes to do, complex high-relief forms are produced by folding, hammering and annealing a sheet of metal. These forms will become jewelry components. Tools are simple: fingers, hands, hammers, mallets, anvils and the torch. Bring if you have: tin snips, cross pein hammer, raw hide or plastic mallet, bench block or anvil, bench pin. \$55 for the first class, subsequent sessions will be \$35 each .

Weds, Jan 26 (11 – 1:30 pm) SOLDERING WITH ELS: Learn to use the torch and solder a silver bezel for a ring or pendant in this class. You will choose a small flat-backed stone ("cabochon") to set in your bezel, and learn finishing techniques as well. \$55, plus small materials fee.

Thurs, Jan 27 (6:30 – 9 pm) FREE-FORM WIRE WRAP: This is a good intro class to wire-working...you will get familiar with the tools needed and how to create an attractive "cage" for an undrilled treasure. Bring a shell, rock or other item you'd like to wear as a pendant. \$35, supplies included.

Sat, Jan 29 (2 – 4:30 pm) STAINED GLASS PENDANTS AND CHARMS: Renew your soldering skills, or pick up some fresh ones in this class, taught by Chris Gorman. We will use your photos (please photocopy and reduce your faves ahead of time and bring to class) and other ephemera to create personalized glass pendants and more. You will need your own soldering iron, plus we have a list of recommended supplies. \$45, includes glass, copper tape, wire, flux and solder.

Tues, Feb 1 (6:30 - 9 pm) DARE TO DREMEL: If you have a Dremel tool, or one similar, and want to learn all the ways you can use it, come to this class! We will work on drilling holes in glass and shells, and so much more. \$35 class fee, includes your supplies; you must bring your own Dremel tool.

Weds, Feb 2 (2 – 4:30 pm) PAT'S TRIANGLES: If you like bead weaving, and need a gorgeous new accessory, you'll love this technique. It's very versatile...can be a necklace, bracelet or earring component. \$30 class fee, materials extra.

Thurs, Feb 3 (6:30 – 9 pm) SOLDERING WITH YVONNE: Learn to use the torch and solder silver (and more!) in this great class with Yvonne D'Angelico. Yvonne's designs are very trendy, and she wants everyone to leave class with a beautifully finished piece and new confidence to create more of your own work. \$55 class fee, supplies extra (usually no more than \$20).

Sat, Feb 5 (2 – 4:30 pm) SOLDERING WITH YVONNE: Again! If you couldn't make the Thursday night class, this is the time for you. Come and learn to make your own silver jewelry, with Yvonne D'Angelico. \$55 class fee, plus supplies.

Tues, Feb 8 (6:30 – 9 pm) FOLD-FORMING III: And yet another technique taught tonight...adding to your skills from the Jan 11 and 25 classes. By using metal's characteristics and following what the metal likes to do, complex high-relief forms are produced by folding, hammering and annealing a sheet of metal. These forms will become jewelry components. Tools are

simple: fingers, hands, hammers, mallets, anvils and the torch. Bring if you have: tin snips, cross pein hammer, raw hide or plastic mallet, bench block or anvil, bench pin. \$55 for the first class, subsequent sessions will be \$35 each .

Weds, Feb 9 (11 – 1:30 pm) SOLDERING WITH ELS: Learn to use the torch and solder a silver bezel for a ring or pendant in this class. You will choose a small flat-backed stone (“cabochon”) to set in your bezel, and learn finishing techniques as well. \$55, plus small materials fee.

Thurs, Feb 10 (6:30 - 9 pm) IT'S RIVETING! COLD CONNECTIONS: Don't we all love this steam-punky rustic beat-up look? Well, some of us do...come to this class and learn some cold connections 1) balled up wire 2) rivets 3) eyelets 4) stitching with wire. We'll do some hammering and filing, as well as use the torch. \$45, includes your supplies.

Sat, Feb 12 (2 – 4:30 pm) POLYMER CLAY: We'll be making little people pins this session...will make faces from molds, and use wire for the body armatures...your imagination is the only limit. Open to all skill levels. You must have your own pasta machine and Premo clays. \$30 class fee.

Tues, Feb 15 (6:30 – 9 pm) KUMIHIMO: Learn this ancient weaving technique to create beautiful accents to your jewelry. \$40 class fee includes supplies and loom.

Weds, Feb 16 (2 – 4:30 pm) PEYOTE STITCH SLIDES: Pat Kort teaches this quick class, which is a great introduction to bead weaving. Make one-of-a-kind beads that dress up any outfit, by simply putting them on a neckwire. \$30 class fee, supplies extra.

Thurs, Feb 17 (6:30 – 9 pm) BRONZ CLAY: We are going to give this medium another try...the finished pieces can be so beautiful! You work the raw clay with rubber stamps and more, put it in the kiln and end up with gorgeous pendants and jewelry components. \$60 class fee, includes supplies and firing.

Tues, Feb 22 (6:30 – 9 pm) FOLD-FORMING IV: And yet another technique taught tonight...adding to your skills from the Jan 11, 25 and Feb 8 classes. By using metal's characteristics and following what the metal likes to do, complex high-relief forms are produced by folding, hammering and annealing a sheet of metal. These forms will become jewelry components. Tools are simple: fingers, hands, hammers, mallets, anvils and the torch. Bring if you have: tin snips, cross pein hammer, raw hide or plastic mallet, bench block or anvil, bench pin. \$55 for the first class, subsequent sessions will be \$35 each .

Weds, Feb 23 (11 – 1:30 pm) SOLDERING WITH ELS: Learn to use the torch and solder a silver bezel for a ring or pendant in this class. You will choose a small flat-backed stone (“cabochon”) to set in your bezel, and learn finishing techniques as well. \$55, plus small materials fee.

Thurs, Feb 24 (6:30 – 9 pm) SHRINK PLASTIC: Peggy will teach you how to make unexpected, lightweight unique jewelry components using artist grade shrink plastic, chalks, colored pencils and more. \$35 class fee, includes your supplies.

Sat, Feb 26 (2 – 4:30 pm) GLASS FUSING: Chris Gorman teaches how to work with glass – it's principles, how to cut it, glue it and fuse it into beautiful pendants. \$55 class fee, plus \$10 kit fee.

Reminder! You can see the class listing on the website, [www.beadchickstaugustine.com](http://www.beadchickstaugustine.com)